



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FOURTH SEMESTER – APRIL 2013

EL 4501 - SHAKESPEARE

Date: 04/05/2013
Time: 1:00 - 4:00

Dept. No.

Max. : 100 Marks

PART – A

Explain the following passages with reference to the context:

(10x2=20)

1. There is tears for his love; joy for his fortune; honour for his valour;
and death for his ambition.
2. I thrice presented him a kingly crown,
he did thrice refuse: was this ambition?
3. This is a slight unmeritable man, to be sent on errands:
is it fit, the three-fold world divided, he
should stand one of the three to share it?
4. This was the noblest Roman of them all: the conspirators save only he did that they did in
envy of great Caesar; he only in a general honest thought and common good to all, made one
of them.
5. We all stand up against the spirit of Caesar; and in the spirit of men there is no blood;
6. It is twice blest; It blesseth him that gives and him that takes:
7. I will buy with you, sell with you, talk with you, walk with you, and so following, but I will
not eat with you, drink with you, nor pray with you.
8. I hold the world but as the world, Gratiano; A stage where every man must play a part, and
mine a sad one.
9. Thyself shalt see the act: for, as thou urgest justice, be assured thou shalt have justice, more
than thou desirest.
10. Let me give light, but let me not be light; for a light wife doth make a heavy husband and
never be Bassanio so for me:

PART – B

Write paragraph answers for any FIVE of the following:

(5x8=40)

11. Attempt a character sketch of Richard II.
12. Is Shylock more a villain or a victim? Argue.
13. Bring out the significance of disguise in *Twelfth Night*.
14. Analyse the theme of romantic love as exemplified in *A Midsummer Night's Dream*.
15. Explore the significance of Antony's oration in *Julius Caesar*.
16. How does the court scene in *The Merchant of Venice* highlight the supremacy of female
characters in Shakespearean comedies?
17. Explain the typical features of a Shakespearean tragic hero as exemplified in *Othello*.
18. Cull out the logic of triangular love as portrayed in *Twelfth Night*.

PART – C

Write essays on the following questions in about 300 words each:

(2x20=40)

19. Discuss in detail *Julius Caesar* as two tragedies in one.

(OR)

20. Expound the features of a Shakespearean comedy citing illustrations from the prescribed plays.

21. Elaborate the chief merits of Shakespeare as a dramatic artist.

(OR)

22. Review the characteristics that make Iago the most memorable Shakespearean villain.

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